

Contemporary films from the Visegrad Animation Forum (Czech Republic, Slovakia, Hungary, Poland)

Entangled | Zápletka, Stanislav Sekela (CZECH REPUBLIC, 2014), 9'



An animated drama about the strong connection between two lovers two lovers in the world of plants.

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Screenplay: Stanislav Sekela Art Direction: Stanislav Sekela

Cinematography: Stanislav Sekela, Františka Chlumská

Editing: Stanislav Sekela, Lucie Haladová

Sound: Sandra Klouzová Music: Martin Klusák Producer: Jakub Sláma

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A Blue Room | Niebieski Pokój, Tomasz Siwiński (FRANCE, POLAND, 2014), 14'



A man wakes up in a blue room. He's stuck and he can't escape. A window is his only

connection to the outer world. It filters the reality in a very mysterious way...

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Screenplay: Tomasz Siwiński Cinematography: Tomasz Siwiński

Editing: Tomasz Siwiński Sound: Lionel Guenoun Music: Rémi Boubal

Animation: Andrzej Piotr Morawski, Paweł Garbacz, Tomasz Siwiński

Colouring: Adela Kaczmarek, Paweł Truchan Producer: Ron Dyens, Zbigniew Żmudzki

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Endemic Greed | Łakomstwa Endemita, Natalia Dziedzic (POLAND, 2014), 11'



At the seaside beach fates of balding sailor, young girl and two modest creatures – the bee and the crab are tangling. Going after their greediness, they meet a waffles stand. This is an animated story about primal desires, which are present in the human nature.

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Screenplay: Natalia Dziedzic, Przemysław Kurek

Art Direction: Natalia Dziedzic

Editing: Bogusława Furga, Zbigniew Gustaw

Sound: Paweł Łuczak

Music: Tomasz Jakub Opałka Production Manager: Maria Deskur

Producer: Piotr Furmankiewicz, Mateusz Michalak

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The Potato Eaters | Jedlíci Brambor, Martin Kukal (CZECH REPUBLIC, 2014), 4'

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